

Little Show: Sun 3rd Dec 9.00-11.00am

where & when?



WHERE: Victoria Uni Memorial Theatre, Gate 1, Kelburn Parade

WHEN: Sunday 3rd December

CALL TIME: Arrive 9.00am, for rehearsal then showtime 10.15am. Finish approx 11.00am.

Please arrive at this time so we can get the performers ready and have a rehearsal on stage before the show itself.

Key Points (but please read full notice!)

- Costumes will be given out at the last class before the show: Wed 22nd Nov through Tues 28th November.
- Tickets are on sale now (reserved seating) at wellingtondance.co.nz/concert. **Parents, family and friends need to buy tickets to watch the show**, performers & 'parent chaperones' do not need a ticket as they are backstage.
- Please arrive at the theatre in costume at your call time with hair done (see overleaf).
- PLEASE NOTE: **No classes Thursday 23rd Nov through Sun 3rd Dec**. The show marks the end of classes for the year.
- If any of your name or performance details are incorrect please let us know for the programme.

Performers & Programme?

Singing In The Rain -- Georgia Allen -- -- Little Ballet (Thorndon Studio 2 Mon 1.45pm)

Isabella Coull, Mahi Desai, Cecile(CeCe) Keaney, Marnie Keaney, Mimi McDonald, Sienna McNamee, Azalea McNeill, Samara Mudge, Poppy Smith, Mila Suggate, Sarah Wells

CHAPERONE/S: Sally Day & Justine Scott.

Spoonful of Sugar -- Anna Hinderwell -- -- Ballet Pre-Primary (Thorndon Studio 3 Mon 3.30pm)

Isabel Bowler, Ava Dorn, Hanbyul Jeong, Lucia Keaney, Olivia Keen, Tallulah Kelly, Lucy Loudon, Charlotte Robinson, Sophia Ron, Alice Simpson, Emily Smith

CHAPERONE/S: Suzanne Keen & Sarah MAnn.

My Favourite Things -- Abbie Gale -- -- Ballet Primary (Thorndon Studio 2 Mon 3.30pm)

Lucy Burke, Louis Kelly, Ruby Kung, Alexandra McKenzie, Macy Stevens, Jinghan Wang, Gloria (Yufei) Wu

CHAPERONE/S: Annabelle McKenzie & Sarah Stevens.

Beauty & The Beast -- Georgia Allen -- -- Ballet Primary (Seatoun Tues 4.00)

Amelie Bulatovic, Phoebe George, Lupita Hsieh, Lorna McDougall, Edie Preddle, Serena Sun, Anastasiya Suvorova-Prior, Lucy Woon

CHAPERONE/S: Alice Hearnshaw. *Still need 1 more Chaperone.*

Tomorrow -- Genevieve Zerf -- -- Ballet Preps (Thorndon Studio 1 Mon 3.30pm)

Rose Fuge, Tina Gao, Chloe Grant, Sienna Haiyue Qian, Anabelle Hays, Meherpreet Kaur, Simone Kelly, Alexia Langford, Margot McKenzie, Mira Mohey

CHAPERONE/S: Annabelle McKenzie. *Still need 1 more Chaperone.*

You're The One That I Want -- Anna Hinderwell -- -- Jazz Pre-Primary (Thorndon Studio 3 Mon 4.00pm)

Ellie Burke, Lucia Keaney, Tallulah Kelly, Georgia Tarrant

CHAPERONE/S: Lianne Hansen.

You Can't Stop The Beat -- Abbie Gale -- -- Jazz Primary (Thorndon Studio 2 Mon 4.15pm)

Phoebe Barry, Anna Fascione, Scarlett Fuge, Phoebe Kemp, Ailsa McGrath, Alexandra McKenzie, Villa-Sofia Ritossa-Wanoa, Macy Stevens, Jinghan Wang, Gloria (Yufei) Wu

CHAPERONE/S: Cara Goldstone & Katie Kemp.

other important information

COSTUMES

Costumes will be handed out at your last class before the show (Wednesday 22nd November through Tuesday 28th November. Uncollected costumes can be picked up from the studio Tuesday 28th November. Please do not wear your costume between then and the show. We have ordered costumes based on parent-submitted sizes. If you wish to make alterations or swap within your group, please feel free. PLEASE NAME YOUR COSTUMES AND SHOES. You keep these costumes.

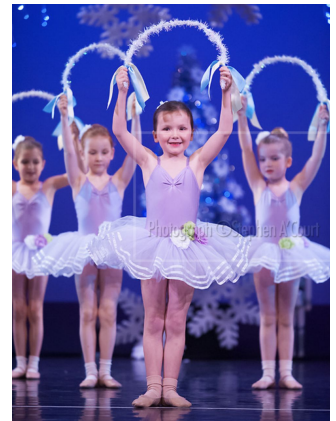
HAIR, SHOES AND MAKEUP

Ballet: Ballet bun. Staff can help if necessary. Pin any hair accessory given with your costume to top right hand side of bun. Please wear pink ballet socks and pink ballet shoes (not ballet tights).

Jazz, Little Acro & Hip Hop: High, smooth ponytail, unless otherwise indicated by your teacher. For Jazz Black jazz shoes or black ballet shoes (not pink ballet shoes), no socks required.

Boys: Neat hair. White or black ballet or jazz shoes with matching short socks

Our staff in the green room will apply stage lipstick and sparkle.



ON THE DAY

Come up to the Memorial Theatre at the call time, and follow the signs to the dressing room for performers and one parent. There is a separate boys dressing room. Other audience members are welcome to wait in the atrium or foyer.

Once dressed and ready, please sign in your performer to the 'green room', supervised by our crew and the parent chaperones. Parents take all belongings from the dressing area, and wait in the atrium or foyer for theatre doors to open.



One or two parent chaperones will stay with each class, keep them entertained, manage bathroom trips, make sure they are ready and get them to and from the stage. We are setting up a live video feed so performers can watch the show from the green room. When all performers are there, teachers will take them backstage for a rehearsal.

If you have a very young dancer, or one struck by stage fright on the day you can stay with them, and slip into the theatre in time to watch their item. Parent chaperones for each group are noted on the programme overleaf.



THEATRE PARKING

It can be challenging to find a park near the theatre. No parking is permitted in the grounds of the Hunter Building, so try Kelburn Parade or go up to Gate 6 and turn left for a larger carpark.

IF YOU HAVE MORE THAN ONE DANCE/ITEM....

Please get ready for your first (ballet) item and place each separate costume, shoes, accessories in a named clear bag. Depending on the length of time available to get ready performers will be assisted to get changed either near the green room or in a backstage dressing rooms. We have teachers and backstage chaperones in charge of costume changes.



HOW LONG IS THE SHOW?

Each show has 6-10 classes performing, and then all performers come back on stage to sit down and watch a performance of older students. Each show will be about 45 minutes long. After the show, we ask that performers are collected from the foyer and that the audience leaves promptly as we have several shows and lots of people coming and going.

TICKETS

Parents, family and friends will need to buy tickets to watch the show. Performers will be able to watch the show on a screen backstage. All performers will be involved on stage to watch advanced students at the end of the show.

Tickets will be available through iTicket from Thursday 16th November www.wellingtondance.co.nz/concert . Please ensure you buy tickets for the correct show. Exchanges are at the discretion of iTicket. Tickets are reserved seating, not general admission and all adults and children except babies under 2 on laps need a ticket according to the theatre fire safety policies.

Big Show Tickets: Adult \$29.50, Child \$16.50.

Junior Show Tickets: Adult \$26.50 , Child \$16.50.

Little Shows – Adults \$21.50, Child \$13.50. Length approx 45min.

PHOTOS & VIDEO

This year photographs of all shows will again be taken by Stephen A'Court. Stephen is a professional dance & theatre photographer. He's taken photographs for twenty years for clients like The Royal New Zealand Ballet, the New Zealand School of Dance, and Wellington's theatres www.photoboy.co.nz Prints will be available, at totally reasonable prices. Stephen's photos from last year are featured in this notice. DVDs of the shows will be available through Tyron de Guzman Photography. Order forms will be emailed out after the show.



PLEASE NOTE:

- No classes on dress rehearsal or show days Thur 23rd Nov through Sun 3rd Dec.
- The show marks the end of classes for the year. Our 2018 timetable will be emailed to you when ready.
- If you are not receiving emails, please contact us with the best address. If any of your name or performance details are incorrect please let us know for the programme.
- If you have any questions, we're at the office Mon-Thurs 10-2pm 042108642, office@wellingtondance.co.nz

We are looking forward to a fantastic experience preparing and performing this show!

Many thanks, Emma and the Wellington Dance teaching and office team